

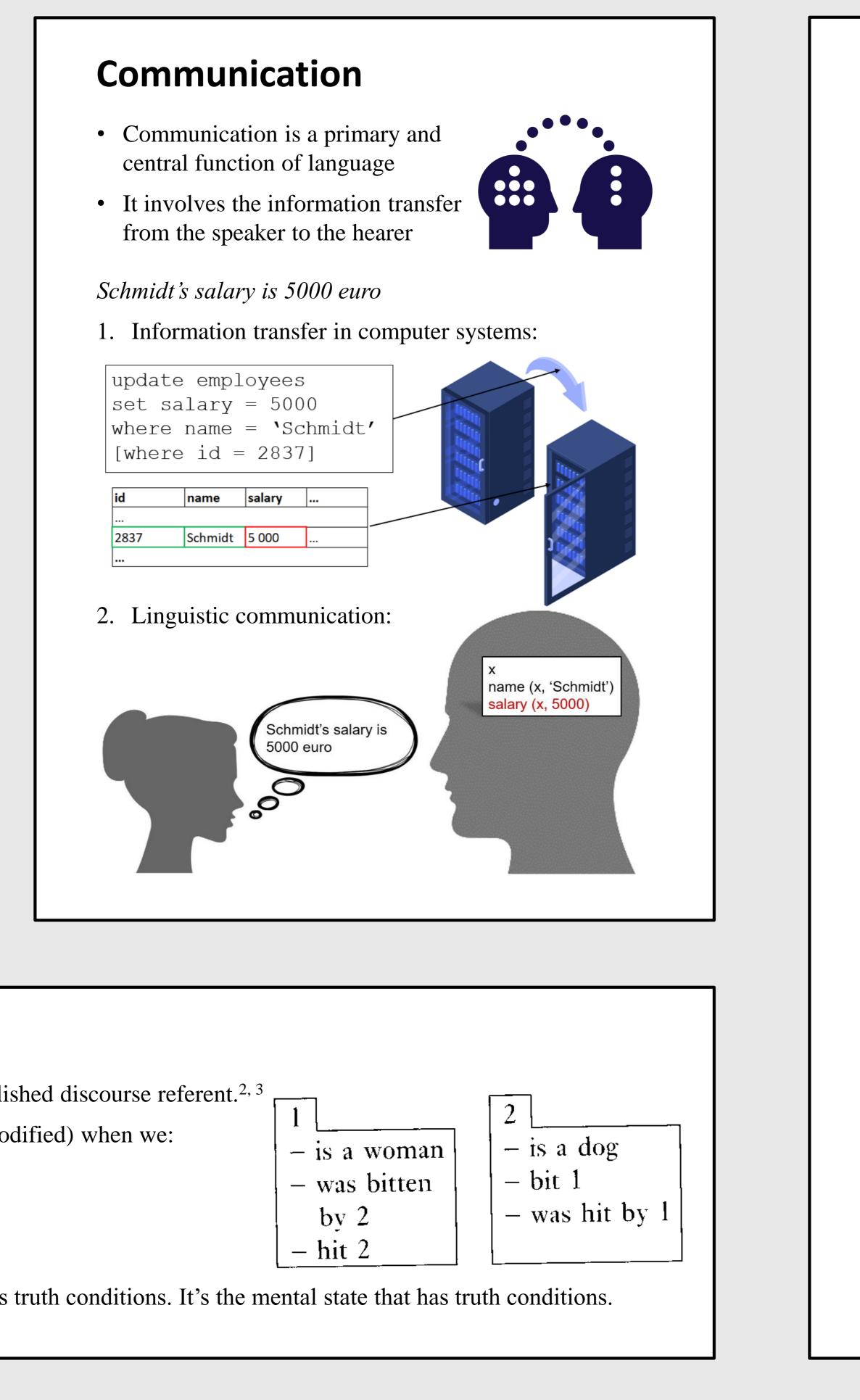
#### **Dynamic semantics**

- The purpose of referring expression is to identify a previously established discourse referent.<sup>2, 3</sup>
- Discourse referents are mental entities that are activated (created, modified) when we:
  - perceive objects with our senses,
  - process utterances of other people or
  - infer new information through reasoning
- The meaning of a sentence lies in its context change potential, not its truth conditions. It's the mental state that has truth conditions.

- 100(1), 25-50. . Michaelson, Eliot (2024). Reference. The Stanford Encyclopedia of Philosophy, Edward N. Zalta & Uri Nodelman (eds.) 7. Russell, B. (1905). On denoting. *Mind*, 14(56), 479-493. 304.
- References 2. Quine, W. V. O. (1960). Word and object (Vol. 27). Cambridge, ma: mit Press. 3. Heim, I. (1982). The semantics of definite and indefinite noun phrases. 4. Kamp, H. (1981). A theory of truth and semantic representation. *Formal semantics – the essential*
- readings, 189-222.

## **Reference in Communication**

**Ivan Rygaev** (irygaev@gmail.com)



9. Kaplan, D. (1978). Dthat. Pragmatics (pp. 221-243). Brill.

# Laboratory of Computational Linguistics, Institute for Information Transmission Problems, Moscow, Russia

## **Double vision**

*Hesperus is Phosphorus*<sup>5, 6</sup> (Why is this informative?) Interpretation:

- Find a discourse referent named 'Hesperus'
- Find a discourse referent named 'Phosphorus'
- Combine the two discourse referents into one
- Discourse referents:
- Can split and merge as the mental state of the agent progresses
- Are in many-to-many relation to real referents
- Can have no correspondence in the real world

#### **Fictional characters**

*Sherlock Holmes lived on Baker Street*<sup>5</sup> (Is it true?) Interpretation:

- Find a discourse referent X named 'Sherlock Holmes'
- Find a discourse referent Y named 'Baker Street'
- Associate new information with them: X lived on Y

Fictional characters:

• We have mental representations for them and referential expressions refer to those mental representations

#### 3. Empty descriptions

*The present king of France is bald*<sup>5,7</sup> (Is it true?) Interpretation:

- Find a discourse referent that represents the present king of France.
- Update it with new information: he is bald.

Presupposition failure (no truth value):

- The second instruction cannot be performed since the first does not return any discourse referent
- An attempt to repair fails since accommodation will lead to a contradiction

## 4. Semantic vs speaker's reference

water)

Interpretation:

martini

- If the hearer also believes that the man is drinking a martini, then the communication proceeds without problems

#### 5. Indexicals

That is a picture of one of the greatest philosophers of the *twentieth century*<sup>9</sup> (But the picture has been replaced)

Interpretation:

- Find a discourse referent corresponding to the portrait the speaker is pointing to
- Update it with new information: he is one of the greatest philosophers of the twentieth century

• They will form different mental representations with different truth conditions

## Conclusions

- If reference is treated as a mental phenomenon, then many reference puzzles are solved in a very natural way.
- A sentence is not a proposition but a sequence of instructions to create a proposition in the hearer's mind,

5. Frege, G. (1892). Über sinn und Bedeutung. Zeitschrift für Philosophie und philosophische Kritik,

6. Kripke, S. A. (1979). A puzzle about belief. *Meaning and Use: Papers Presented at the Second* Jerusalem Philosophical Encounter April 1976 (pp. 239-283). Dordrecht: Springer Netherlands.

8. Donnellan, K. S. (1966). Reference and definite descriptions. *The philosophical review*, 75(3), 281-

## Acknowledgements

Many thanks to Evgeny Borisov and Anna Moiseeva for useful discussions.

#### Information

Have a question? Send me an email to irygaev@gmail.com.

The man drinking a martini is happy<sup>8</sup> (But he is drinking

• Find a discourse referent that represents a man drinking a

- Update it with new information: he is happy.
- Truth is irrelevant for the success of communication:
- What matters is the correspondence of the sentence to the hearer's beliefs, not to the real world

- The truth cannot be evaluated without a hearer:
- Some people will understand the intentions, others won't

• Truth is irrelevant for the success of communication. What matters is the correspondence of the sentence to the hearer's beliefs, not to the real world.